

confutati

April 8 & 9, 2011

**Dissemi(nations)
Embedded Identities in Cultural Con/texts**

Confutati 2011
Graduate Student Symposium
Department of Languages and Literature
University of Utah

Friday, April 8th

Registration

12:30-1:00pm, M Lib 1140

Session I

1:00pm, M Lib 1130

Welcome:

Sally Hany Abed, *University of Utah*

Presentation of this Year's Theme:

Alan Reiser, *University of Utah*

“Isolation in the Asian Con/text”

Moderator: Professor Janet Theiss

Presenters:

“Jet Li and the New Face of Chinese Cinema: Nationalism, Masculinity, and Zhiji in Contemporary Wuxia
Pian”

Jeremy Freed, *University of Utah*

“Erotica and Isolation: An Asian/American dwells in the Sino-Japanese Polarity”

Michelle Kyoko Crowson, *University of Utah*

“Eccentric Communities: Non-Normative Time and Space in Rushdie and Naipaul”

Bryan Yazell, *University of California, Davis*

Session II A

3:00pm, M Lib 1130

“Race, Identity, and the Creative Arts”

Moderator: Professor Christine Jones

Presenters:

“Shibboleth: Passwords, Passing, Passing Through”

Daniel Takeshi Krause, *University of Utah*

“Tongues of Men and Angels”

Nathan Liederbach, *University of Utah*

“Riverdance: A Healing Force in Ireland’s Quest for Identity”

Erica Burgin, *Brigham Young University*

“The Visible Invisibility of White Privilege in Richard Wright’s *Savage Holiday*”

Danielle Shaw, *University of California, Davis*

Session II B

3:00pm M Lib 1150

“Art, Science, and the Environment”

Moderator: Professor Erin O’Connell

Presenters:

“The Schizophrenic Gift: ‘Compensation for His Disability’ as One Exiles from the Self and Exercises ‘Self-Authorship’ in Bloke Modisane’s ‘The Dignity of Begging’”

Ryan J. Price, *Utah State University*

“American Studies, Embodied Dialogues and Enacted Land Management”

Joshua Lenart, *University of Utah*

“This is the Place: Ernesto Pujol’s *Awaiting* (2010)”

Amanda Kay Beardsley, *University of Utah*

“Walter Lee’s Exiled Identity: Negritude’s Rejection of the Black American Dream”

Michael Kimball, *University of Utah*



KEYNOTE PRESENTATION

Friday, April 8, 5:00pm

Carolyn Tanner Irish Humanities Bldg. Room 109

Welcome: Brenda Lake, *University of Utah*

“World Literature and the Creation of Literary Worlds”



Dr. Martin Puchner
Harvard University



Reception to Follow
Carolyn Tanner Irish Humanities Bldg.

Saturday, April 9th

Registration

9:00-9:30am, M Lib 1140

Session III A

9:30am, M Lib 1130

“Immigration, Islam, and Arab-Americans”

Moderator: Professor Sheikh Safiullah

Presenters:

“A New Vision of Arab-Americans Through Arab-American Literature”

Basil Walid Keilani, *West Virginia University*

“The Ideological Construction of Illegal Imigrants in Malaysian Newspapers and Its Impact on Multiculturalism: a Discourse Analysis”

Mohd Muzhafar Idrus, *West Virginia University*

“The Visible Presence of Islam”

Ashley Arnold, *University of North Texas*

Session III B

9:30am, M Lib 1150

“New Insights to Tony Morrison’s *Song of Solomon*”

Moderator: Professor Gema Guevara

Presenters:

“Red Blues: The Musical Confluence of African and Native-American Identities in Tony Morrison’s *Song of Solomon*”

Caleb R. Braley, *University of Utah*

“Disconnect Between Russian Translation of Names in Tony Morrison’s *Song of Solomon*”

Natalya Nizkaya, *University of Utah*

“Soaring *Song of Solomon* on Native-American Wings”

Carolina Bloem Singer, *University of Utah*

“From Feet to Wings: The Importance of Being Bare-Footed in Toni Morrison’s *Song of Solomon*”

Sally Hany Abed, *University of Utah*

Lunch & Discussion

11:30am, LNCO 2110

Welcome: Chad Stevenson, *University of Utah*

Session IV

1:00pm, M Lib 1130

“Women, the Colonized, and National Identities”

Moderator: Professor Angela Espinosa

Presenters:

“Between Mimicry and Silence: The Reconstitution of ‘Woman’ in Pullus, *El Resplandor Del Lomo en Las Liebres Huidizas*”

Suan L. Pineda W., *University of Utah*

“Code-Switching in Oscar Hijuelos’s *Beautiful Maria of My Soul*”

Steven Wenz, *Vanderbilt University*

“Derrida’s Other and Joyce’s ‘The Dead’”

Louis Haffey-Sherman, *University of Utah*

"Scouting out Windmills: Representations and Misrepresentations of Don Quixote in Boy's Life"

Cory Duclos, *Vanderbilt University*

Session V

3:00pm, M Lib 1150

“Exclusion, Integration, and Identity in German Literature”

Moderator: Professor Joseph Metz

Presenters:

“Dying for Life: The Motive of Exclusion Through Integration in Steve McQueen’s *Hunger*”

Sebastian Feiseis, *University of Nebraska-Lincoln*

“Social (Im)Positions: Subjectivity in Zafer Şenocak’s *Tongue Removal*”

Martina Schwalm, *University of Arizona*

“Writing of(f) the Mask: Dramatic Identities in Sophie Mereau’s *Flucht nach der Hauptstadt*”

Lena Heilmann, *University of Washington, Seattle*

CONFUTATI ORGANIZING COMMITTEE 2011

Brenda Lake

Sally Hany Abed

Chad Stevenson

Alan Reiser

Notes

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The Diversity Grant

ASUU

The Department of Languages and Literature, University of Utah

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