April 8 & 9, 2011

Dissemi(nations)
Embedded Identities in Cultural Con/texts

Confutatì 2011
Graduate Student Symposium
Department of Languages and Literature
University of Utah
Friday, April 8th
Registration
12:30-1:00pm, M Lib 1140

Session I
1:00pm, M Lib 1130

Welcome:
Sally Hany Abed, University of Utah

Presentation of this Year’s Theme:
Alan Reiser, University of Utah

“Isolation in the Asian Con/text”
Moderator: Professor Janet Theiss

Presenters:
“Jet Li and the New Face of Chinese Cinema: Nationalism, Masculinity, and Zhiji in Contemporary Wuxia Pian”
Jeremy Freed, University of Utah

Michelle Kyoko Crowson, University of Utah

“Eccentric Communities: Non-Normative Time and Space in Rushdie and Naipaul”
Bryan Yazell, University of California, Davis
Session II A
3:00pm, M Lib 1130

“Race, Identity, and the Creative Arts”
Moderator: Professor Christine Jones

Presenters:
“Shibboleth: Passwords, Passing, Passing Through”
Daniel Takeshi Krause, University of Utah

“Tongues of Men and Angels”
Nathan Liederbach, University of Utah

“Riverdance: A Healing Force in Ireland’s Quest for Identity”
Erica Burgin, Brigham Young University

“The Visible Invisibility of White Privilege in Richard Wright’s Savage Holiday”
Danielle Shaw, University of California, Davis

Session II B
3:00pm M Lib 1150

“Art, Science, and the Environment”
Moderator: Professor Erin O’Connell

Presenters:
“The Schizophrenic Gift: ‘Compensation for His Disability’ as One Exiles from the Self and Exercises ‘Self-Authorship’ in Bloke Modisane’s ‘The Dignity of Begging’”
Ryan J. Price, Utah State University

“American Studies, Embodied Dialogues and Enacted Land Management”
Joshua Lenart, University of Utah

“This is the Place: Ernesto Pujol’s Awaiting (2010)”
Amanda Kay Beardsley, University of Utah

“Walter Lee’s Exiled Identity: Negritude’s Rejection of the Black American Dream”
Michael Kimball, University of Utah
KEYNOTE PRESENTATION
Friday, April 8, 5:00pm
Carolyn Tanner Irish Humanities Bldg. Room 109

Welcome: Brenda Lake, University of Utah

“World Literature and the Creation of Literary Worlds”

Dr. Martin Puchner
Harvard University

Reception to Follow
Carolyn Tanner Irish Humanities Bldg.
**Saturday, April 9th**
**Registration**
9:00-9:30am, M Lib 1140

**Session III A**
9:30am, M Lib 1130

“Immigration, Islam, and Arab-Americans”
Moderator: Professor Sheikh Safiullah

Presenters:
“A New Vision of Arab-Americans Through Arab-American Literature”
Basil Walid Keilani, *West Virginia University*

“The Ideological Construction of Illegal Immigrants in Malaysian Newspapers and Its Impact on Multiculturalism: a Discourse Analysis”
Mohd Muzhafar Idrus, *West Virginia University*

“The Visible Presence of Islam”
Ashley Arnold, *University of North Texas*

**Session III B**
9:30am, M Lib 1150

“New Insights to Tony Morrison’s *Song of Solomon*”
Moderator: Professor Gema Guevara

Presenters:
Caleb R. Braley, *University of Utah*

“Disconnect Between Russian Translation of Names in Tony Morrison’s *Song of Solomon*”
Natalya Nizkaya, *University of Utah*

“Soaring *Song of Solomon* on Native-American Wings”
Carolina Bloem Singer, *University of Utah*

“From Feet to Wings: The Importance of Being Bare-Footed in Toni Morrison’s *Song of Solomon*”
Sally Hany Abed, *University of Utah*
Lunch & Discussion
11:30am, LNCO 2110

Welcome: Chad Stevenson, University of Utah

Session IV
1:00pm, M Lib 1130

“Women, the Colonized, and National Identities”
Moderator: Professor Angela Espinosa

Presenters:
“Between Mimicry and Silence: The Reconstitution of ‘Woman’ in Pullus, *El Rezplandor Del Lomo en Las Liebres Huidizas*”
Suan L. Pineda W., University of Utah

“Code-Switching in Oscar Hijuelos’s *Beautiful Maria of My Soul*”
Steven Wenz, Vanderbilt University

“Derrida’s Other and Joyce’s ‘The Dead’”
Louis Haffey-Sherman, University of Utah

"Scouting out Windmills: Representations and Misrepresentations of Don Quixote in Boy's Life"
Cory Duclos, Vanderbilt University

Session V
3:00pm, M Lib 1150

“Exclusion, Integration, and Identity in German Literature”
Moderator: Professor Joseph Metz

Presenters:
“Dying for Life: The Motive of Exclusion Through Integration in Steve McQueen’s Hunger”
Sebastian Feiseis, University of Nebraska-Lincoln

“Social (Im)Positions: Subjectivity in Zafer Şenocak’s Tongue Removal”
Martina Schwalm, University of Arizona

“Writing of(f) the Mask: Dramatic Identities in Sophie Mereau’s ‘Flucht nach der Hauptstadt’”
Lena Heilmann, University of Washington, Seattle

CONFUTATI ORGANIZING COMMITTEE 2011
Brenda Lake
Sally Hany Abed
Chad Stevenson
Alan Reiser
This event was made possible with funding from:

*The Diversity Grant*

*ASUU*

*The Department of Languages and Literature, University of Utah*

*The Tanner Humanities Center, University of Utah*

*The Asia Center, University of Utah*