What do we talk about when we talk about nature? Is nature an idea, a material reality, a cultural fabrication? What connections exist between nature, politics, and the field of cultural production? This course will address these questions through an exploration of the relationship between ideologies of nature, political processes, and cultural materials in diverse geographical contexts, including South and Central America, the Caribbean, Amazonia, and the United States. We will discuss the 'question nature' as it relates to topics such as empire and colonialism, nation building, revolution, sexual and racial politics, humanism, animality, and ecology.

Tuesdays/Thursdays 12:25PM-1:45PM
Room: MBH 104.

Instructor: Alejandro Quin