

French MA Course of Study

Degree Title: World Languages & Cultures MA – French Specialization

Total hours: 30 graduate credits (10 courses minimum)

Grade required: MA courses require a minimum grade of B

Entrance Requirements

A Bachelor's degree in French literature and culture, or a strong undergraduate record in Humanities if the Bachelor's degree was obtained in another academic subject. Liberal Education courses covering prominent works of literature and philosophy will strengthen an applicant's eligibility.

Required Courses:

	I. WLC 6600: Introduction to Research and Bibliography WLC 6410: L2 Methodology for students with a TA-ship (fall)
	II. One (1) of the following Literary Theory and Criticism courses: CLCS 6760: Literary Theory and Criticism: Antiquity to Early Modern CLCS 6761: Literary Theory and Criticism: Romanticism to Early 20th Century CLCS 6762: Literary Theory and Criticism: Contemporary
	III. A minimum of seven (7) graduate courses in FRNCH or CLCS _____ _____ _____
	IV. Language Proficiency The program does not require an additional foreign language beyond French but does strongly encourage students to take advantage of departmental offerings to advance proficiency in an additional foreign language.

Completing your MA degree

Candidates will take a comprehensive oral examination based on the MA reading list. The exam takes place in March of their second year and lasts for 45-60 minutes.

In Spring of the first year the MA reading list is discussed in consultation with the French Faculty. Each year the list is slightly revised based on the students' research interests.

Students are expected to begin reading during the summer after their first year. They are responsible to study the list on their own and to establish links between the texts. At the oral examination, they may bring their notes.

At the oral examination, students need to prove their ability to link various French and Francophone texts based on their interest and to show knowledge of the main cultural and philosophical movements in French and Francophone literature.