1. “Statement of Intellectual Intent,” on the PHASE II: DEPARTMENTAL APPLICATION REQUIREMENTS pages for both DOMESTIC APPLICATIONS AND INTERNATIONAL APPLICATIONS:

“Additional Requirements for CLCS Applicants”:

Please link the following text:

“1. Additional Requirements for PhD Applicants:

In your statement of purpose, please be sure to include a paragraph that specifies

(a) your areas of linguistic and cultural competence (i.e., non-English languages you speak/read at an advanced level; national/cultural areas you have studied), and
(b) literary periods or genres in which you have particular interest.
(c) In addition, please indicate in the paragraph which of the following faculty research areas most clearly matches your own interests. You may select more than one area, and the more specific information you can provide about your connection to the area(s), the better. (If you select “Other,” please specify/discuss.) Providing this information does not commit you to a particular PhD research agenda; however, it does help the admissions committee converge on “best fits” for our programs.

- Aesthetics
- Literary theory / philosophy
- Psychoanalytic approaches
- Gender and sexuality
- National identity, (post)colonialism, transculturalism
- Film; material and popular culture
- Literature and religion
- Other

2. Additional Requirements for MA Applicants:

In your statement of purpose, please be sure to note clearly your area(s) of linguistic and cultural competence (i.e., non-English languages you speak/read at an advanced level; national/cultural areas you have studied). If you have specific literary period or genre interests, please indicate these as well. Finally, you are encouraged to review the abbreviated list of faculty research areas in the instructions for PhD applicants above. Interest or previous work in one of these areas is not required for admission to the MA Program; however, if you do share interest in one or several of these areas, you may wish to draw on this fact in structuring your statement of purpose.”