

University of Utah

[Korean](#)

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1010 Beginning Korean I (4)

Restricted to students with no or minimal previous formal or informal training in Korean. Development of proficiency in receptive and productive skills, and beginning understanding of Korean culture. Comprehending and creating with the language at the sentence level and handling simple everyday-life situations.

1020 Beginning Korean II (4) Prerequisite: KOREA 1010 or equivalent.

This course offers development of proficiency in receptive and productive skills, and understanding of Korean culture. Comprehending and creating with the language at the sentence level and handling simple everyday-life situations.

1120 Accelerated Beginning Korean (4) Prerequisite: KOREA 1010.

This course combines courses 1010 and 1020 of the language into one semester. Intensive focus on development of beginning competency in listening, speaking, reading, and writing.

2010 Intermediate Korean I (4) Prerequisite: KOREA 1020 or equivalent.

This course offers development of skills in all areas at the sentence-level. Begin learning to comprehend and create paragraph-level language, such as factual descriptions and narrations, and handle more complicated everyday-life situations.

2020 Intermediate Korean II (4) Prerequisite: KOREA 2010.

This course offers continued development of skills in all areas at the sentence-level. Begin learning to comprehend and create paragraph-level language, such as factual descriptions and narrations, and handle more complicated everyday-life situations.

2120 Accelerated Intermediate Korean (4) Prerequisite: KOREA 1020 OR Placement Exam OR Instructor's Permission.

This course combines 2010 and 2020 levels of the language into one semester. Restricted to students with two semesters of classroom experience with the language, or an experience that places them at an equivalent level of proficiency who will be able to move through material quickly especially early in the semester. Completion of this course with a C- or better fulfills the BA Language Requirement.

2600 Korean Conversation (1)

This course provides students the opportunity to improve their skills in speaking and listening, to expand their cultural awareness, and to increase their self-confidence in the language. Designed to be taken with 1020, 2010, or 2020, but open to any student not enrolled at the 3000/4000 level. No written work. Credit/Non-Credit grading.

3060 Third-Year Korean I (3)

This course is designed for students who have completed 1010 to 2020, and as the first course for students who learned the language during residence in Korea. The aim is increased proficiency in reading, composition, and speaking in different levels of formality and with greater cultural nuance.

3070 Third-Year Korean II (3)

This course is a continuation of 3060, with the additional goal of beginning proficiency in Chinese characters used in Korean (*Hanja*, *Hanmun*). Pending instructor approval, students who have not taken 3060 may register for this course.

3100 Korean Culture Through Literature & Film (3)

This course offers an exploration of Korean culture through close readings of literature from the late 17th century to the contemporary period, accompanied by the viewing of films from recent decades.

3600 Intermediate Korean Conversation (1) Prerequisite: KOREA 2020

The course provides students at all levels of fluency the opportunity

to improve their skills in speaking and listening and to expand their cultural awareness. Presentations by the instructor and invited speakers on topics of cultural interest (e.g. current events, film, art, music, cuisine, business, politics, cross-cultural encounters) will be followed by general discussion and small group conversation. Credit/No Credit. No written work.

4880 Directed Reading/Independent Study (1 to 4)

This course consists of readings selected by student and designated professor to broaden student's background in area where no course is taught, or internship in classroom assistance for Korean language courses.

4900 Advanced Conversation and Writing / Special Topics (1 to 4)

Themes of special interest, repeatable when specific topics vary, with focus on writing and conversation through topical discussions.

4999 Honors/Thesis Project (3)

Restricted to students in the Honors Program working on their Honors degree.

6880 Directed Reading (3)

Meets with KOREA 4880.

7300 Graduate Language Study (1 to 4)