GERM 2600 (M 3:05-3:55) and GERM 3600 (W 2:00-2:50), 1 cred. each:
German Conversation

Improve your German conversation skills through a discussion of culturally relevant topics. New:
Take GERM 3600 3 times for 3 credits towards the major or minor! Instructor: H. Kubiessa.

GERM 3040, Grammar and Culture. 3 cred. TH 12:25-1:45.

Hone your interpretive, interpersonal, and presentational communication skills through practice in speaking, listening comprehension, reading, writing, and cultural awareness activities. You will learn about topics relating to the history and contemporary life of Germany and read 1 longer novel in German (graded reader). Taught in German. Instructor: K. Baumgartner.

GERM 3060, Grammar and Reading. 3 cred. TH 12:25-1:45.

Learn about German culture through poetry, short stories, and contemporary music lyrics, with emphasis on reading, writing, discussion, and analytical skills. Designed for students with experience living in a German-speaking culture. Taught in German. Instructor: M. Gruenbaum.

GERM 3560, Intro to German-Speaking Cultures. 3 cred. TH 9:10-10:30.

This course gives students a historical, cultural, and literary overview of German-speaking cultures in Germany and abroad (Switzerland and Austria). Course will ask students to think about the concepts of culture, nation/state, language, and how these terms are related in the 21st century. We will study texts and films by canonical and non-canonical German authors/filmmakers and migrant and minority authors/filmmakers who write in German to experience the breadth of contemporary German literature. Students will be asked to compare different German-speaking authors and their concepts of German culture. Taught in German. Instructor: K. Baumgartner.

GERM 3900, Goethe, Nietzsche, Hesse, and Beyond. 3 cred. TH 2:00-3:20.

Read the “blockbuster” German texts you’ve always heard about – texts that introduced the concepts of mass-media madness, the “post-truth” world, and the surveillance society long before our present moment. Stories of forbidden passion, outrageous injustice, the search for deeper self and truth, and migrants on the move in the wake of war – groundbreaking, timely, timeless. Texts to include Goethe, The Sufferings of Young Werther; Nietzsche, On the Genealogy of Morals; Kafka, The Trial; and Hesse, Steppenwolf. Taught in English. Meets with CLCS 3900. Instructor: J. Metz

GERM 3950, Service Learning. 3 cred. W 4:10-7:30.

Engage in service-learning activities with a German language focus. Instructor: L. Alavi.

GERM 4900, Love, War, and Betrayal in the German Middle Ages. 3 cred. MW 11:50-1:10.

Knights and courtly culture of Arthurian Romances, heroic epics like the Ring of the Nibelungs with combat and magic, tales of the Crusades, the Pope vs. the Emperor, love poetry, and Germanic mythology. Inspirations for Tolkien and modern fantasy. Learn about the socio-historic background of the Middle Ages. Taught in modern German, primary literature in modern German translation, samples of Middle High German, some secondary literature in English. Instructor: M. Gruenbaum.

For further information, contact Prof. Joseph Metz, German Section Representative:

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