GERM 3600, German Conversation (day/time TBA). 1 cred.
Improve your German conversation skills through a discussion of culturally relevant topics. New: Take GERM 3600 3 times for 3 credits towards the major or minor! Instructor: H. Kubiessa.

GERM 3050, German through Film. 3 cred. MW 3:00-4:20.
The course explores German culture and language through recent German films. You will learn about aspects of German culture, both in the past and the present, and analyze how contemporary filmmakers express these issues in their work through plot, visual imagery, casting, use of language, and music. The class gives students the opportunity to work with the selected films in considerable detail, thinking about the movies as a whole as well as developing an in-depth understanding of individual scenes. Students will practice speaking, listening, reading and writing skills. Class time will be spent working on specific questions pertaining to the individual film, either in small groups or with the entire class. There will be a range of activities designed to get students to speak German, to work on grammar and vocabulary, and to practice the analysis of film, using appropriate vocabulary. Instructor: K. Gerstenberger.

GERM 3550, Intro to German Studies. 3 cred. TH 12:25-1:45.
In this course we will closely analyze German literature and film from the Enlightenment to the present. Students will learn about central historical, political, and artistic developments in the German-speaking world, hone critical analysis skills, become familiar with terminology and practices common to the field of German studies, and lay the foundation for advanced work in the major. Taught in German. Instructor: J. Metz.

Introduction to the literature, music, and art of the Romantic period (1795-1835) through analysis and discussion of selected texts within the context of German literary and cultural history. The course provides an overview of significant topics of the period; i.e. love, community, national identity, and the subconscious. Authors include Tieck, Hoffmann, Fouqué, the Brothers Grimm and others. We will also consider Lieder by Schubert and the paintings of Caspar David Friedrich. Readings in English and German, discussions in German. Focus on expanding student vocabulary and the acquisition of critical reading skills. Instructor: K. Baumgartner.

GERM 3950, Service Learning. 3 cred. W 4:10-7:30.
Engage in service-learning activities with a German language focus. Instructor: L. Alavi.

GERM 4900, Coming to America – The Mapping of Migration, Exile, and Diaspora. 3 cred. MW 1:25-2:45.
This course, co-taught between German Studies and Spanish Studies, investigates the deeply troubled history of immigration to the United States through two seminal examples: German immigration in the 19th century and Latin immigration in the 20th century. In addition to offering an overview of historical and literary sources that address immigration and national identity, this course will familiarize students with the research and representational tools the Digital Humanities offer. The goal of the course is for students to build atlases with the primary source data and present these at the end-of-semester research fair. Taught in English; includes optional 1-credit language component in German and/or Spanish allowing students to read primary documents and secondary sources in the representative languages. Meets with Spanish 4900 and CLCS 4900. Co-instructors: K. Baumgartner (German) and G. Guevara (Spanish).

For further information, contact Prof. Joseph Metz, German Section Representative: joseph.metz@utah.edu