

## **Comparative Literary & Cultural Studies (CLCS) MA Course of Study**

Degree Title: World Languages & Cultures MA – CLCS Specialization

Total hours: 30 course hours plus 6 thesis/project hours for a total of 36 hours

Grade required: MA courses require a minimum grade of B

<b>I. Required Coursework</b> WLC 6600: Introduction to Research and Bibliography (first fall) WLC 6410: L2 Methodology (first fall) CLCS 6750: Trends in Comparative Literature (first spring) CLCS 6762: Literary Theory and Criticism: Contemporary (first spring)
<b>II. A minimum of three (3) additional graduate courses in CLCS</b> CLCS 6670: Studies in Theme CLCS 6680: Studies in Genre CLCS 6690: Studies in Language and Society CLCS 6740: Studies in Film Criticism CLCS 6880: Directed Reading CLCS 6900: Special Topics *These courses may be taken more than once, if the topic varies.
<b>III. Area of Exploration</b> Three (3) courses outside of CLCS to explore special interests not covered by CLCS coursework, especially areas necessary to the student's MA thesis/project. *These courses should be determined in conjunction with CLCS Graduate Advisor.
<b>IV. MA Thesis/Project</b> In the second year of their program, students will register for 6 credits of <i>ONE</i> of the following courses (can be taken in one semester or spread over two): CLCS 6960: Nonthesis/Project - Masters CLCS 6970: Thesis Research - Masters
<b>V. Language Proficiency</b> Language 1: At least one course in the target language at the 3000 or 4000 level Language 2: Completion of 2020 in a second language or a PhD Reading Course *Both requirements can be met before beginning the MA Program

### **MA Thesis/Project: completing your degree**

Students may write a traditional thesis of approximately 60-100 pp. or complete a research portfolio (Non-Thesis Project). The research portfolio will normally consist of two revised seminar papers from graduate courses taken in the CLCS MA Program plus one new research paper of approximately 25-35 pp. In exceptional cases, other forms of the portfolio may be approved; however, in all cases, previously submitted seminar papers used for the portfolio must be substantially revised and/or expanded. Both the traditional thesis and the portfolio must meet scholarly standards of critical analysis, research, and proper use of secondary sources.

Students must establish a supervisory committee and submit a project proposal during the spring semester of their first year. Research portfolio committees may include, but are not

required to include, professors for whom the revised seminar papers were originally submitted.

Students are expected to conduct substantial research during the summer semester between their first and second year. The student's supervisory committee will be responsible for evaluating the acceptability of the student's project work. Toward the end of the fourth semester, students will present themselves for a public thesis defense or portfolio exit interview, which is conducted by their supervisory committee.