

# COMPARATIVE LITERARY & CULTURAL STUDIES

## MA COURSE OF STUDY

Catalog Yr. 2025 - 2026

The **World Languages & Cultures MA – CLCS Specialization** requires **30 graduate credits** of coursework (10 courses minimum) plus 6 credits of either thesis or portfolio work. All courses must be passed with a grade of **B** or better.

### I. CORE COURSEWORK

<div><div></div><div>WLC 6600: Introduction to Research and Writing</div><div>Course</div></div> <div><div>1st/Fall</div><div>Yr/Sem</div></div>	<div><div></div><div>WLC 6410: L2 Methodology</div><div>Course</div></div> <div><div>1st/Fall</div><div>Yr/Sem</div></div>
<div><div></div><div>CLCS 6762: Literary Theory and Criticism: Contemporary</div><div>Course</div></div> <div><div></div><div>Yr/Sem</div></div>	

### II. ADDITIONAL GRADUATE COURSES

Complete a minimum of **THREE** additional graduate courses in CLCS - *These courses may be taken more than once, if the topic varies.*

Choose from:	CLCS 6670: Studies in Theme	CLCS 6690: Studies in Language and Society	CLCS 6880: Directed Reading
	CLCS 6680: Studies in Genre	CLCS 6740: Studies in Film Criticism	CLCS 6900: Special Topics
<div><div></div><div>Course</div></div>	<div><div></div><div>Yr/Sem</div></div>	<div><div></div><div>Course</div></div>	<div><div></div><div>Yr/Sem</div></div>
<div><div></div><div>Course</div></div>	<div><div></div><div>Yr/Sem</div></div>		

### III. AREA OF EXPLORATION

Complete **FOUR** courses outside of CLCS to explore special interests, especially in areas necessary to MA thesis/project.

*These courses should be determined in conjunction with CLCS Graduate Advisor or Supervisory Committee.*

<div><div></div><div>Course</div></div>	<div><div></div><div>Yr/Sem</div></div>	<div><div></div><div>Course</div></div>	<div><div></div><div>Yr/Sem</div></div>
<div><div></div><div>Course</div></div>	<div><div></div><div>Yr/Sem</div></div>	<div><div></div><div>Course</div></div>	<div><div></div><div>Yr/Sem</div></div>

### IV. MA THESIS/PROJECT (More info on back)

Complete **6 credits** of the appropriate course for your choice of thesis or project. - *To be taken during 2nd year during one or both semesters. Does not count toward the required 30 credits of coursework to complete the MA.*

Choose from:	CLCS 6960: Nonthesis/Project - Masters	CLCS 6970: Thesis Research - Masters
<div><div></div><div>Course</div></div>		<div><div></div><div>Yr/Sem</div></div>

### V. LANGUAGE PROFICIENCY

Students must prove intermediate proficiency (defined by the department as the ability to pass a 2020 course) in one language other than English. Students specializing in European literature up to and including the Renaissance are required to demonstrate at least standard proficiency (the ability to pass a 1020 course) in either Latin or Ancient Greek as a part of their language proficiency.

# MA THESIS/PROJECT: COMPLETING YOUR DEGREE

Students may write a traditional thesis of approximately 60-100 pp. or complete a research portfolio (Non-Thesis Project). The research portfolio will normally consist of two revised seminar papers from graduate courses taken in the CLCS MA Program plus one new research paper of approximately 25-35 pp. In exceptional cases, other forms of the portfolio may be approved; however, in all cases, previously submitted seminar papers used for the portfolio must be substantially revised and/or expanded. Both the traditional thesis and the portfolio must meet scholarly standards of critical analysis, research, and proper use of secondary sources.

Students intending to write a thesis must establish a supervisory committee and submit a project proposal during the spring semester of their first year. Research portfolio committees may include, but are not required to include, professors for whom the revised seminar papers were originally submitted.

Students are expected to conduct substantial research during the summer semester between their first and second year. The student’s supervisory committee will be responsible for evaluating the acceptability of the student’s project work. Toward the end of the fourth semester, students will present themselves for a public thesis defense or portfolio exit interview, which is conducted by their supervisory committee.

## SCHEDULE:

STUDENT NAME \_\_\_\_\_

### 1st Year

FALL			SPRING			SUMMER		
WLC 6410	3		CLCS 6762	3				
Course	Credit		Course	Credit		Course	Credit	
WLC 6600	3							
Course	Credit		Course	Credit		Course	Credit	
			Course	Credit		Course	Credit	
Course	Credit		Course	Credit		Course	Credit	
Course	Credit		Course	Credit		Course	Credit	

### 2nd Year

FALL			SPRING			SUMMER		
Course	Credit		Course	Credit		Course	Credit	
Course	Credit		Course	Credit		Course	Credit	
Course	Credit		Course	Credit		Course	Credit	
Course	Credit		Course	Credit		Course	Credit	

## QUESTIONS?

Contact an academic advisor at [wlcgraduatestudies@utah.edu](mailto:wlcgraduatestudies@utah.edu)  
Or visit [languages.utah.edu/graduate](https://languages.utah.edu/graduate)