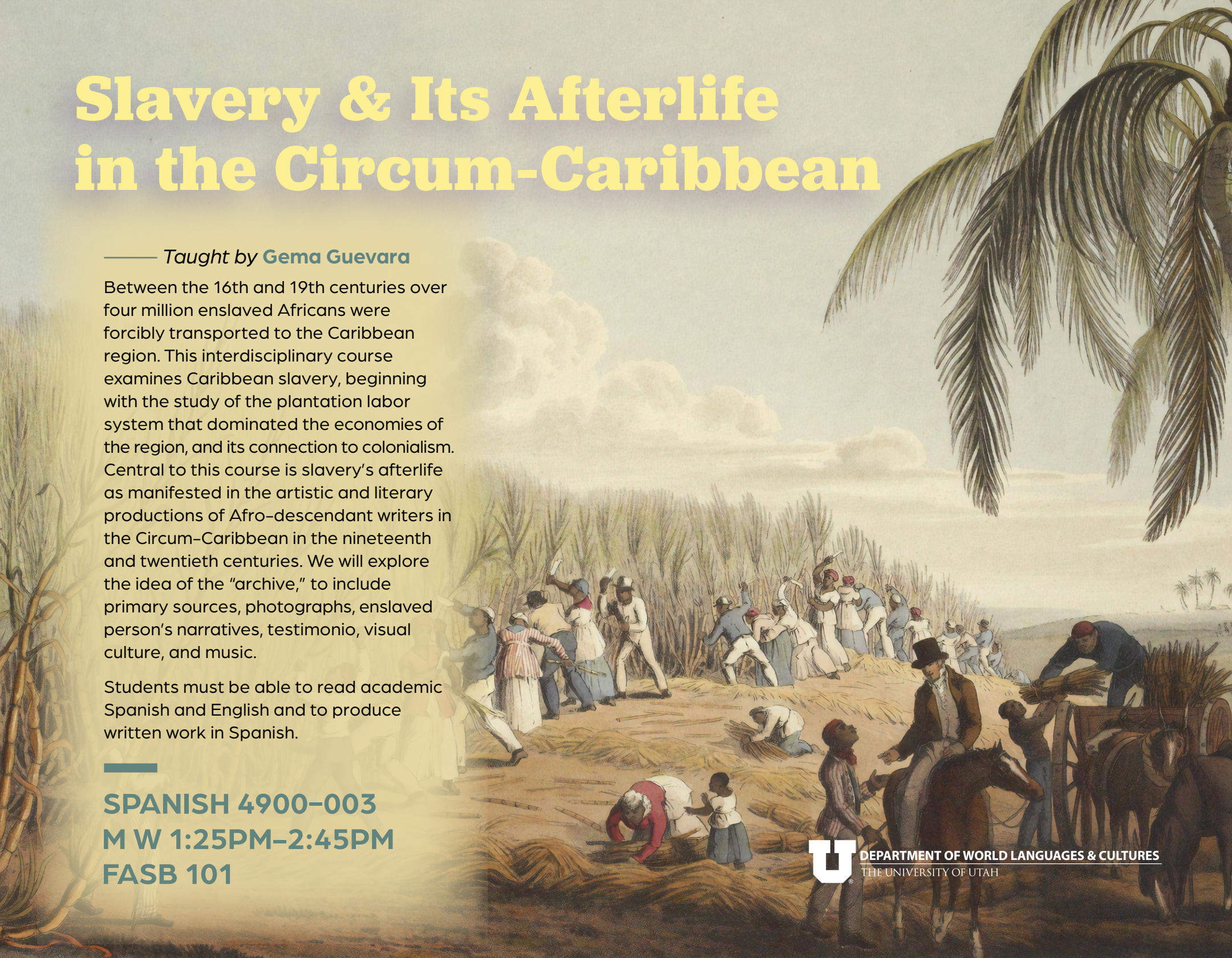
Slavery & Its Afterlife in the Circum-Caribbean

Taught by **Gema Guevara**

Between the 16th and 19th centuries over four million enslaved Africans were forcibly transported to the Caribbean region. This interdisciplinary course examines Caribbean slavery, beginning with the study of the plantation labor system that dominated the economies of the region, and its connection to colonialism. Central to this course is slavery's afterlife as manifested in the artistic and literary productions of Afro-descendant writers in the Circum-Caribbean in the nineteenth and twentieth centuries. We will explore the idea of the "archive," to include primary sources, photographs, enslaved person's narratives, testimonio, visual culture, and music.

Students must be able to read academic Spanish and English and to produce written work in Spanish.

SPANISH 4900–003
M W 1:25PM–2:45PM
FASB 101



DEPARTMENT OF WORLD LANGUAGES & CULTURES
THE UNIVERSITY OF UTAH