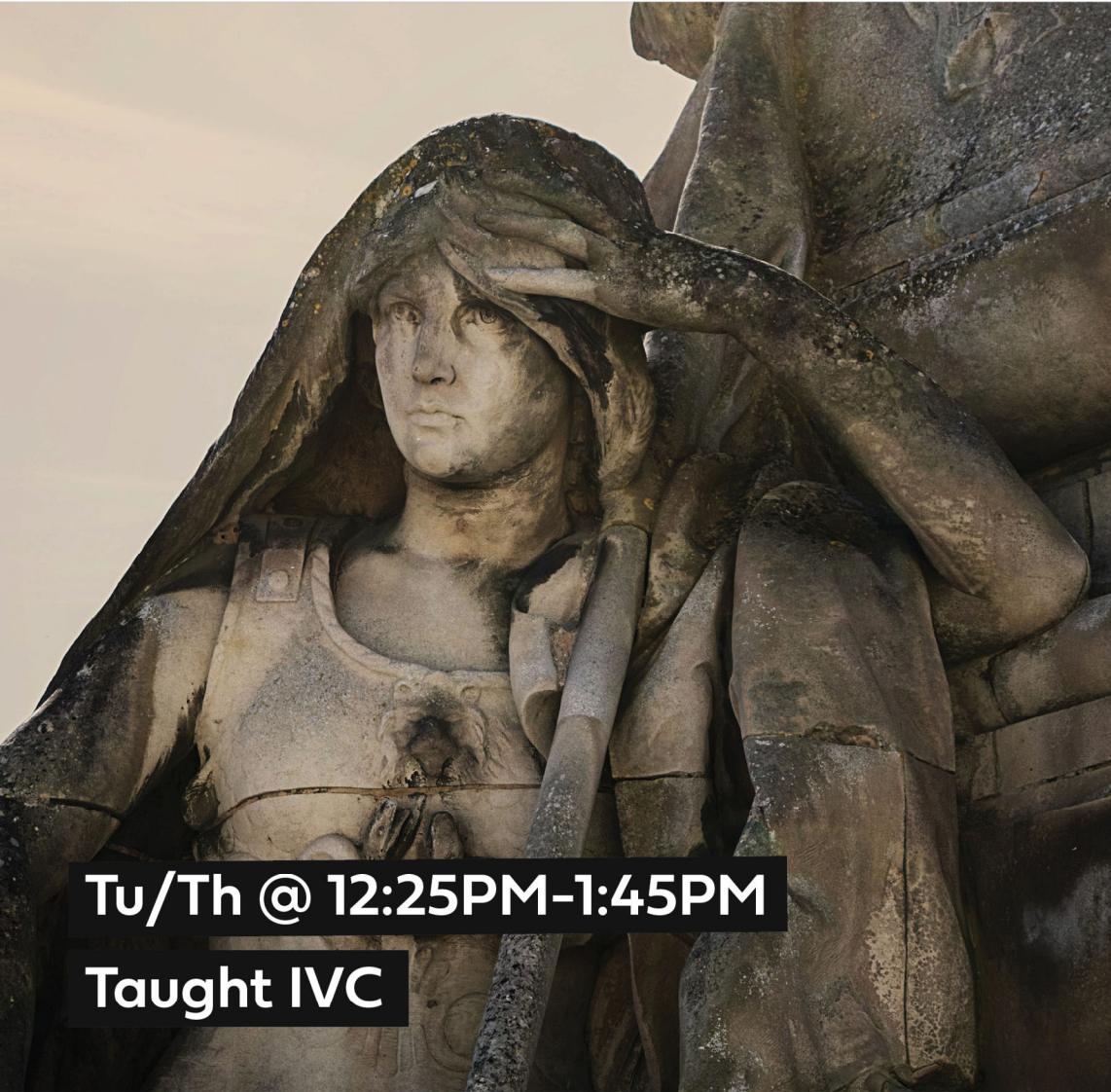


FRENCH 3910

MONUMENTS AND MEMORY



THE UNIVERSITY OF UTAH
**DEPARTMENT OF WORLD
LANGUAGES & CULTURES**



Tu/Th @ 12:25PM-1:45PM

Taught IVC

The primary goal of this course is to give students the opportunity to improve their skills in oral and written expression through a variety of exercises and assignments, ranging from free-writing to description, analysis, and interpretation. Through our course subject, “Monuments and Memory,” will be able to develop reflections on the relationship between memory and space, both in the Francophone world in the spaces of our own lives. We will explore a number of texts, films, and images that invite us to reflect on questions such as: What is a monument? How is memory made visible or legible in the city, in public space, or even in nature? How are personal and collective memories expressed in relation to space and place? Approaching these questions through a variety of textual and visual works from the Francophone world will then allow us to cast our gaze towards more familiar spaces, engaging with our local sites and landscapes, as well as a history of representations of the American West