



♪ ありがとう わたしの  
あいするひとよ

**JAPAN 4900**

## JAPANESE SOUNDSCAPES

This course explores a range of acoustic environments related to Japan, past and present. Through close reading and attentive listening, we will consider how sound relates to sociality in multiple ways, from the collective effervescence of festive singing to immersive listening in our post-Walkman world. Topics include electronic adaptations of ancient court music, politics and nostalgia in popular song, sound and literature, and a variety of musical genres (folk song, J-pop, Japanese hip-hop, *enka*, video game music, and more). No prerequisites.



THE UNIVERSITY OF UTAH

**DEPARTMENT OF WORLD  
LANGUAGES & CULTURES**

**Taught by Ashton Lazarus**

**Mon/Wed @ 11:50–1:10**

**IVC**

For questions, contact [ashton.lazarus@utah.edu](mailto:ashton.lazarus@utah.edu)