SATURDAY, FEBRUARY 22
LNCO ROOM 1100

9-11AM: THE QUESTION OF SHAKESPEARE’S AUTHORSHIP
Chair: Dr. Joseph Metz

The Messy Paradigm Shift in Shakespeare Scholarship
Helen Gordon, Bakersfield College
Last Will. And Testament
documentary film by L. & L. Wilson

11:30AM-1PM
WAR, GROTESQUERIES, & GENDER
Chair: Dr. Al Duncan

“Power has Passed”: Union Surgeon George M. Trowbridge’s Evolutionary Perceptions of Freedmen during the American Civil War
Alice Munday, Grand Valley State University
Rebellious Reproductions: Literary Anxieties over Gender and Power in Adult-Child Relationships
Hailey Haffey, University of Utah
Grotesque Discoveries and Divisions in W.S. Merwin’s The Folding Cliffs
Adam Byrd, Boise State University

1 PM
LUNCH
Lunch provided for conference participants in LNCO 2110

University of Utah Department of Languages and Literature
FRIDAY, FEBRUARY 21
SFEBB ROOM 1110

9-10:30AM
QUEER IDENTITY, FEMINIST THEORY, & DRUG CULTURE
Chair: Dr. Gary Atwood

The Etymology of Ecological Thinking
Jane Stringham, University of Utah

Birth of the Militant Queer Identity: Analyzing “The Woman-identified Woman” and “Queers Read This”
Ian Summers, University of Utah

Designer Fiction:
The Hidden Legacy of Sasha and Ann Shulgin
Adam Lee, Boise State University

11AM-NOON
LINGUISTIC MANIPULATION
Chair: Dr. Christine Jones

Becoming-woman, Becoming-language:
Reterritorialization in Su Friedrich’s Sink or Swim
Emma McFarland, University of Utah

Tawfīq al-Hakīm: Crafting Language for Nationalisms
Sheena Steckl, University of Utah

NOON-1PM
LUNCH
Lunch provided for conference participants in LNCO 2110

FRIDAY, FEBRUARY 21
SFEBB ROOM 1110

1-3PM
SOCIAL MOVEMENTS & PROTEST CULTURE
Chair: Dr. Asaad Al-Saleh

Georges Bataille:
Psychological Social Structures and Revolt
Jennifer Harmon, University of Utah

How Revolutionary is a Revolution?
The Case of Constitutional Revolution (Iran, 1905)
Mehran Mazinani, University of Utah

Escaping Censorship and Gaining Autonomy of Expression: Isla Presidencial,
A Critique of Contemporary Politics
Carolina Bloem, University of Utah

Fernando Vallejo’s Literary Spectacle as a Denunciation of Violence and Impunity in Our Lady of the Assassins
Keri González, University of Utah

4-5PM
KEYNOTE ADDRESS
When Storytelling is Movement Building:
Dispatches from the World of Mormonism
Joanna Brooks, San Diego State University